

## **Teaching for Transfer Reflection Prompts**

### **Rhetorical Analysis Reflection:**

Take a few minutes to reflect on the RA draft that you just completed and the writing process you experienced (course readings, discussion, writing activities, etc). What did you learn about academic writing? What did you learn about yourself as an academic writer? What do you consider to be your strengths as a writer, and the areas you would like to improve upon? How are these observations evidenced in your RA draft?

### **Research Essay Reflection:**

- Take a few minutes to sketch a map that illustrates your research writing experience: how did you go about developing your draft and what key writing concepts/practices does it represent?
- Next, take a few minutes to describe and reflect on your map, explaining how it demonstrates the writing process you experienced, including any references to course readings, discussion, writing activities, etc., as needed. What did you learn about research processes and developing an argument? What did you learn about revision? Be detailed in your response, providing specific references to your research essay draft as needed.
- Look over what you just wrote. What does it suggest about a “big picture” understanding of writing and composing? If asked to develop a theory of writing for future first-year writing students, what would you say?

### **Portfolio Reflection:**

Developing flexible and adaptable approaches to new academic genres and writing tasks is an important focus in English 101. Point to places in which this skill development is illustrated in your portfolio contents, in your own writing. What have these writing experiences suggested to you about the development of your own writing skills and transferring those writing skills into future academic writing contexts?